

1/20/00  
to  
12/20/00



1900  
July 9  
Lock

CATALOGUE  
OF  
OLD PICTURES  
AND  
MINIATURES

OF  
MRS. WILMOT,

Deceased, late of Rose Bank, Great Malvern  
*(Sold by Order of the Executors);*

ALSO  
PICTURES,  
THE PROPERTY OF A GENTLEMAN,  
And from Numerous Private Collections and Different Sources:

WHICH  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On MONDAY, JULY 9, 1900,  
AT ONE O'CLOCK PRECISELY.

---

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

10 3617-120

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On MONDAY, JULY 9, 1900,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of MRS. WILMOT,  
deceased, late of Rose Bank, Great Malvern.*

*(Sold by Order of the Executors.)*

## MINIATURES.

- 1 Portrait of a lady, with curling hair, in blue and white robe—  
*temp.* Queen Anne—in oval gilt frame
- 2 Lady Kenmare, in green dress and lace veil—*signed*, Antissier,  
1816; and portrait of a gentleman, in embroidered gold  
waistcoat and plum-coloured coat: the companion
- 3 Captain Eardley Wilmot, in uniform
- 4 Hebe
- 5 Sir Robert Wilmot, Bart.; Mrs. Collier; and a Lady: three  
Daguerrotype portraits
- 6 PORTRAIT OF A GENTLEMAN, with long hair, in pale plum-  
coloured coat and white cravat—in gilt frame
- 7 Portrait of a gentleman, in wig, and blue coat and waistcoat,  
*temp.* George II.: a small miniature—in circular gilt frame
- 8 Portrait of an old lady, in brown robe and lace cap—*signed*  
S. Roche, 1811—in square gilt frame

- 9 A lady, in white dress trimmed with pearls; and a lady, in black dress with slashed sleeves, and hat with feathers: two oval miniatures—in square gilt frames
- 10 A lady, with curling brown hair, in white dress—circle; and a lady, wearing pearls and coral necklace—oval
- 11 A gentleman, in dark brown robe and black cravat—in square gilt frame; Sir R. Wilmot, in wig—sepia; and a gentleman—in pencil and colour
- 12 PORTRAIT OF A GENTLEMAN, in blue coat and lace frill—oval enamel, in gilt frame
- 13 A lady, in blue and crimson robe, *temp.* Queen Anne—in oils, on copper
- 14 A lady, in white embroidered robe—in oils; and two girls: a miniature, in oils
- 15 A pair of views of a mansion, in body colours; and a pair of wax medallion busts, of Sir Eardley and Lady Wilmot—in glazed frames
- 16 A river scene, sunset; and a river scene, with bridge and cottage—in oils
- 17 A CENTAUR, in a rocky landscape: a Florentine mosaic in specimen coloured marbles—15 in. by 13½ in.—in gilt frame

## PICTURES.

### COELLO.

- 18 PORTRAIT OF PHILIP II. OF SPAIN, in rich dress and armour—whole length  
70 in. by 44 in.

### S. VAN DER DOES.

- 19 A HORSE FAIR, with numerous figures and animals  
30 in. by 46 in.

## DUTCH SCHOOL.

## 20 FÊTE CHAMPÊTRE

29 in. by 42 in.

## DUTCH SCHOOL.

## 21 A CHILD, in red dress, with tennis-bat and ball

41 in. by 30 in.

## DUTCH SCHOOL.

## 22 HEAD OF A LADY, in green dress

On panel—12 in. by 9½ in.

## DUTCH SCHOOL.

## 23 PORTRAIT OF ELIZABETH, COUNTESS DE BERGUES, in red dress

On panel—18 in. by 14½ in.

## EARLY DUTCH SCHOOL.

## 24 THE MADONNA AND CHILD

On panel—5 in. by 5 in.

## 25 THE CRUCIFIXION

10 in. by 8 in.

## J. VAN GOYEN.

## 26 A RIVER SCENE, with buildings and boats

On panel—16 in. by 23 in.

## W. HOGARTH.

27 PORTRAIT OF A LADY, in lilac-coloured dress, with lace sleeves  
and cap, seated, holding a book

35 in. by 27 in.

## ITALIAN SCHOOL.

1.3- 28 BATHSHEBA

15 in. by 19 in.

## C. JANSSENS.

1R 29 PORTRAIT OF A LADY, in blue dress, with lace collar

54 On panel—16 in. by 12½ in.

Signed, and dated 1631

24 30 HEAD OF A LADY, with large lace collar

MM On panel—7 in. by 5½ in.

## SIR G. KNELLER.

22 31 PORTRAIT OF URSULA WILMOT, in green, yellow and blue dress

29 in. by 24 in.

## SIR G. KNELLER.

10 32 PORTRAIT OF LADY KAYE, in blue dress

29 in. by 23 in.

## SIR G. KNELLER.

64 33 PORTRAIT OF A LADY, in yellow and blue dress

20 in. by 17 in.

## SIR P. LELY.

33 34 HEAD OF A LADY, with pearl earrings

On panel—13½ in. by 11½ in.

## SIR P. LELY.

33.12 35 PORTRAIT OF GENERAL CAVENDISH, in armour

29 in. by 24 in.



## A. PETHER.

- 36 A LANDSCAPE, with church and inn : Moonlight  
*On panel—9½ in. by 11½ in.*

## REMBRANDT.

- 37 A LADY, in rich dress, seated holding a book ; numerous instruments and other articles on a table beside her, and on the floor  
 23 in. by 27 in.

## SPANISH SCHOOL.

- 38 PORTRAIT OF AN ARTIST, with pallet and brushes  
 34 in. by 30 in.

## VAN STRY.

- 39 A LANDSCAPE, with ruins, peasants and cattle  
*On panel—11½ in. by 14 in.*

## M. SWEERTS.

- 40 FIGURES IN A SCULPTOR'S STUDIO  
 28½ in. by 23 in.  
*Signed, and dated*

## SIR A. VANDYCK.

- 41 THE INCREDULITY OF ST. THOMAS—*grisaille*  
*On panel—14½ in. by 21 in.*
-

*THE PROPERTY OF A GENTLEMAN.*

CLOWES.

£6.6 42 THE KILL

CONSTABLE.

3.15 43 A LANDSCAPE, with fallen timber and figures

KNELLER.

1.15 44 A LADY, in red dress

LANDSEER.

2.00 45 A HIGHLAND GIRL AND DOG; and an engraving

2

D. MACLISE, R.A.

4.0 46 CHARLES DICKENS, seated in a chair

MORLAND.

47 A COTTAGE, with peasants and pigs

W. OWEN, R.A.

48 A PEASANT WOMAN AND CHILDREN

POURBUS.

49 CATHERINE DE MEDICI, in rich dress

WILKIE.

50 A VISIT TO THE POOR

## DIFFERENT PROPERTIES.

## DRAWINGS.

## G. SHARPLES.

51 THE REV. THOMAS STEDMAN, Vicar of St. Clad's, Shrewsbury—  
*pastel*

9 in. by 8 in.

52 MRS. POLEHAMPTON—*pastel*

9 in. by 8 in.

53 MRS. POYNTER, in black dress—*pastel*

Oval—10 in. by  $8\frac{1}{4}$  in.

54 MISS HYETT, with powdered hair—*pastel*

Oval—12 in. by  $9\frac{1}{2}$  in.

## A. HERBERT.

55 A COAST SCENE, with wreck

## PICTURES.

## P. VAN SCHENDEL.

56 MARKET FIGURES: Candlelight

## ITALIAN SCHOOL.

57 FLOWERS

## FRENCH SCHOOL.

58 PORTRAIT OF A LADY, with powdered hair

## SPANISH SCHOOL.

58 59 SPANISH BOYS GAMBLING

## ITALIAN SCHOOL.

184 60 LANDSCAPES, with ruins and figures—a pair

2

## G. SCHALCKEN.

610 61 A GIRL HOLDING A CANDLE

## TENIERS.

88 62 INTERIOR, with numerous figures

## BREUGHEL.

880 63 A MARKET SCENE

*On panel—29 in. by 41 in.*

## BREUGHEL.

55 64 THE BIRTH OF ÆSCULAPIUS

*10 in. by 28 in.*

## ZOFFANY.

254 65 PORTRAIT OF A LADY, in brown dress, with fur

*Oval—29 in. by 24 in.*

## G. DORÉ.

10.10 66 A CAVALIER ON HORSEBACK

*23 in. by 20 in.*

## KNELLER.

12-18 67 PORTRAITS OF JOHN AND SAMBROKE FREEMAN, in a landscape,  
with a dog

*69 in. by 57 in.*

## RUBENS.

68 PORTRAIT OF A GENTLEMAN, in black dress, with ruff  
*12.12* 30 in. by 25 in.

## F. BOUA.

69 A LANDSCAPE, with figures, fruit and flowers  
*4.4*

## LELY.

70 PORTRAIT OF A CHILD, with a dog  
*32.11*

## CONSTABLE.

71 A FOREST SCENE, with figures and dog  
*2.2* 9 in. by 13 in.

## H. DE GINGINO.

72 THE HOLY FAMILY, with St. John  
*2.5*

## GUIDO (AFTER).

73 BEATRICE CENCI  
*1.12*

## O. BUGGIANI.

74 VENUS  
*11.0.6*

## F. FLORIS.

75 THE DESCENT FROM THE CROSS  
*12.12*  
 On panel—66 in. by 46 in.

## SCOTT.

- 48.8 76 A VIEW OF LONDON, from Greenwich  
40 in. by 48 in.

## BASSANO.

- 77 THE ADOPTION OF THE SHEPHERDS  
37 in. by 55 in.

## BREUGHEL.

- 2 78 A LANDSCAPE; and A LAKE SCENE—*on copper* 2

## MORLAND.

- 6.10 79 A COAST SCENE, with wreck and figures—*on panel*; and A Beggar-  
Boy 2

## A. KAUFFMAN.

- 13.11 80 CLASSICAL SUBJECTS—a pair 2  
19 in. circle

## DUTCH SCHOOL.

- 19.19 81 LADIES AND CHILDREN—*on panel*—a pair 2

## J. B. MONNAYER.

- 4.5 82 A BASKET OF FLOWERS  
49 in. by 39 in.

## SIR A. VANDYCK.

- 18 83 THE DESCENT FROM THE CROSS  
*On panel*— $10\frac{3}{4}$  in. by 18 in. *1100 (110)*

## FRENCH SCHOOL.

84 AN INTERIOR, with a lady, gentleman and child

On panel—16½ in. by 21 in.

## J. RUYSDAEL.

85 A WOODY LANDSCAPE, with a stag-hunt

43 in. by 57 in.

## F. D. TRAIES.

86 A LANDSCAPE, with cattle, sheep and two figures

39 in. by 54 in.

## D. TENIERS.

87 INTERIORS OF KITCHENS, with utensils and figures—a pair

On panel—10½ in. by 8 in.

## D. MAAS.

88 A VILLAGE SACKED BY SOLDIERS

15½ in. by 19 in.

---

*The following are the  
Property of MRS. A. MERITON, deceased.*

## DRAWING.

## R. WESTALL, R.A.

89 A SHEPHERD-BOY AND SHEEP

9½ in. by 7 in.

PORTRAITS OF THE BARCLAY FAMILY.

- £1.2 90 A LADY, in red dress, standing by a table  
 39 in. by 29 in.  
 £1.2 91 A GENTLEMAN, in blue coat, standing, with a globe and compasses  
 39 in. by 29 in.  
 92 Two CHILDREN, standing by a table  
 35 in. by 44 in.
- 

THE PROPERTY OF A LADY.

- 12/ 93 Abraham Entertaining the Angels, after Caracci—*engraving*

UNKNOWN.

- 94 A RIVER SCENE, with cattle

J. B. FRANKS.

- 5.15.1 95 BELSHAZZAR'S FEAST—*on panel*

BERCHEM.

- 2.10 96 FIGURES AND CATTLE AT A FORD

BERCHEM.

- 97 A LANDSCAPE, with cattle and animals—*on panel*

C. S., 1895.

- 1.10 98 PORTRAIT OF A LADY

Blackhall



E. PRITCHARD.

£28.7 <sup>99</sup> A VIEW NEAR THE COAST, with figures and animals

E. PRITCHARD.

9.9 100 A COAST SCENE, with shipping

E. PRITCHARD.

8.8 101 COAST SCENES, with fisherfolk and boats—*a pair*

2

THE PROPERTY OF A GENTLEMAN.

## DRAWINGS.

F. COTES, R.A.

102 A LADY, in blue dress, with pearl ornaments—*pastel—oval*

F. COTES, R.A.

3.13.6 103 A LADY, in pink dress—*pastel*

F. COTES, R.A.

4.14.6 104 A LADY, in pink and green dress—*pastel*

ROSALBA.

1.2 105 A LADY, in blue and yellow dress—*pastel—oval*

## PICTURES.

## CONSTABLE.

2.15 106 A RIVER SCENE, with windmill and cottages

## J. V. DAEL.

2.2 } 107 A BASKET OF FLOWERS

## S. DEANE.

108 A VASE OF FLOWERS

## EARLY ENGLISH

1.15 109 A LADY, in white dress—*pastel*

## EARLY ENGLISH.

2.5 110 A LADY, in blue and white dress—*pastel*

## FRENCH SCHOOL.

18/- 111 CLEOPATRA

## GOLTZIUS.

1.18 112 THE KING'S HUMILITY

## GUARDI.

2 113 A BAY SCENE, with buildings and figures

## DIRK HALS.

1 114 CAVALIERS HALTING

*Blackall*

## HANNEMAN.

115 PORTRAIT OF SCROOPE, in yellow dress

## HOARE.

116 ALEXANDER POPE, in brown dress--*pastel*

## HOLBEIN.

117 SIR RICHARD SOUTHWELL, in black dress and cap—*on panel*

## HUYSMAN.

118 A LANDSCAPE, with peasants and animals

## ISABEY.?

119 NAPOLEON I.

## KNELLER.

120 A LADY, in red and blue dress

## LAGUERRE.

121 A FRENCH WRITER, with a scroll of paper

## R. MENGS.

122 A SHEPHERD AND SHEPHERDESS

## MOLTINO.

123 A BEACH SCENE, with shipping and figures

## MOMMERS.

124 A LANDSCAPE, with peasants and animals

*Cohen*

G. MORLAND.

59 19.6  
125 A BOY, with a donkey and pigs

J. OPIE, R.A.

5 5  
126 MRS. POPE, in white dress and cap

PANNINI.

2  
127 RUINS AND FIGURES—*a pair*

2

PIREMONT.

9  
128 A RIVER SCENE, with buildings and figures

POUSSIN.

2  
129 CUPIDS SPORTING

RUYSDAEL.

2.10  
130 A WATERFALL AND FIGURES

A. DEL SARTO.

5  
131 THE HOLY FAMILY

SOLIMENA.

2.12  
132 THE SPOILS OF WAR

WISSING.

3.16.  
133 PORTRAIT OF A GENTLEMAN—*oval*

FINIS.



